

# MEMBERSHIP RULES

## GENERAL

1. There are NO auditions to join Zenith Youth Theatre Company and once you are a member you remain in the company until you wish to leave or you reach the age of 22.
2. Zenith is governed by a committee which consists of parents and volunteers who meet once a month, as part of this committee there are four Zenith members who are elected onto the committee at the beginning September. If you have a suggestion or complaint it is those members you should go to first, or the chairman or any of the production team. This matter will then be brought up before the committee for discussion.
3. You are expected to be courteous and polite at all times to volunteers that help run Zenith.

## MEMBERSHIP

1. Membership costs £120 per year and is payable in two instalments before each show
2. Each member must pay the fee before they can audition for the current production (if you have difficulty in paying this please talk to Scott or Roy or any member of the committee)
3. Fees are non-refundable once the member has auditioned
4. Members are allowed to miss TWO shows as long as they continue to pay the full membership fee. If they need to miss a third this need to be put in writing to the committee

## AUDITIONS

1. You automatically have a chorus part in the production even without auditioning.
2. Auditions normally take place on a Sunday at the beginning of the rehearsal period, (usually the second Sunday after we start rehearsing a new show) This will normally be at St Marks Community Centre Widcombe
3. You will be asked to prepare a short speech and song from the audition pack which is downloadable from the members area of the website and be asked to participate in a short dance audition (this is always done in small groups, unless the role is a particularly heavy dance led role)
4. The audition panel will consist of the (Director, Musical Director, Choreographers, Assistant Director and 2 members of the Zenith Committee)"
5. The results of the auditions will be announced at the end of the audition day if not then they will be announced at the next Friday rehearsal.
6. All parts are given on an audition basis, no parts will be cast unless the member has auditioned. (Sometimes special guests are invited to cover parts that the company are unable to fill.
7. If you know you are not able to attend any of the rehearsals for the show then you must inform the production team before you audition or as soon as you are aware of any clashes.

## REHEARSALS

1. Rehearsals are on a Friday from 7:15pm until 10pm at St Marks Community Centre, Widcombe. Bath.
2. You will be expected to attend every Friday between those times unless advised by the production team.
3. You will be given a rehearsal schedule at the beginning of the rehearsal period as part of the audition pack.
4. Four weeks before the performance we start Sunday rehearsals for principals these will be from 10am until 10pm Chorus will be required from 2pm -till 10pm. There are three Sunday rehearsals (generally 4weeks out and then 2 and 1week out from show week)
5. You will be expected to attend rehearsals dressed to be able to move freely and have appropriate footwear. 6. Rehearsals finish at 10pm and your parents are expected to be on time to pick you up. Our responsibility ends at 10pm."
7. You will be required to print off a script which will be posted on our website and bring this to all rehearsals along with a pencil and rubber to mark down the instructions and direction you have been given.
8. There is generally a short break of 15 mins during rehearsal when you will be allowed down the local shops (as long as your parent/guardian has given permission for you to do so)
9. When you leave the community centre or are waiting outside please be mindful there are residents and please keep the noise to a minimum
10. Please put all your rubbish in the large black bin provided and make sure you have washed up and put away your cups or glasses
11. If you have an accident during rehearsals you must inform one of the production team immediately
12. You may be asked to attend some fundraising events which are compulsory as a member - these will be advised with as much notice as possible (Frog Race and Carol Signing are two such annual events)
13. We are not the only users of St Marks and we ask you to not touch any toys, balls or games that are in the centre. They do not belong to us.
14. A fire drill will be carried out at the beginning of each production to ensure all members know where all available exits are and where to gather at the correct assembly point both at St Marks and when we get to the theatre.

## PRODUCTION WEEK

1. Zenith usually performs at Kingswood Theatre. Kingswood School, Lansdown Bath BA 15RG
2. The rehearsal schedule you are given at the beginning of the rehearsal period will tell when you are required at the theatre each day.
3. The performance week starts on the Sunday before opening night and from this point all rehearsals and performances are at the theatre.
4. For directions on how to get to the theatre please visit our website members page.
5. Entry into the theatre is through stage door which is located in the corner of the large tarmac courtyard at the bottom of the hill off Font Hill Road.
6. On the Sunday of show week please bring food as there is no convenient shop to go and buy lunch or tea.
7. You must remain back stage at all times prior to the performance.
8. Once you are in costume and/ or make up you will not be allowed in any of the public areas, this includes outside the stage door. All make-up and costumes must be removed before leaving the backstage area.
9. You must be responsible for making sure your costume and personal props are left hung on coat hanger and tidy at the end of each day.
10. Between shows on Saturday there is a picnic that everyone brings something to share (details will be given out during show week)
11. Theatres can be dangerous places and you are reminded to take care and not touch anything that does not belong to you.
12. Only authorised people Cast, Crew and Committee are allowed back stage during show week - NO PARENTS | FRIENDS | EX-

MEMBERS are allowed to wander backstage to see you. They must contact a member of Zenith who will then liaise

13. After the final show all cast are required to stay behind for the taking down of the set and packing of the van-this normally takes approx two hours.

14.Each member is asked to contribute one item to the front of house raffle for each show.

15.Each member is expected to try and sell at 20 tickets for each production - you need to tell who is buying the tickets to mention your name to the Judith when buying tickets.

**NEW MEMBERS PLEASE READ THE ABOVE AND SIGN BELOW TO SAY THAT YOU AGREE WITH THE RULES**

Signed ..... Date .....